

VICTORIA ART GALLERIES, DUNDEE,

THURSDAY, 12th November, at 3 Afternoon.



MISS KATHLEEN PARLOW.

THE FAMOUS CANADIAN VIOLINIST.

AT THE PIANO, - MR. CHARLTON KEITH.

TICKETS, 5/9 and 3/- (including Tax), may be had from Methven Simpson Ltd., or from the following :—Miss Grimond, Benchil, Broughty Ferry ; Mrs. Donald Mills, 99 North Street, St. Andrews ; David Martin, Esq., 99 Canal Street, Perth.

PRESS COMMENT.

Leipsig Tageblatt :

“ A violinist of Fritz Kreisler's rank.”

New Leipsig Zeitung :

“ Virtuoso of the rank of the great Kreisler.”

New York Globe :

“ Her bowing is remarkably free and elastic ; she has an admirable tone, and in staccato passages her brilliance is astonishing.”

Boston Herald :

“ She displayed brilliant technique, including her remarkably rapid and even trill. Her performance of the more robust passages was virile.”

New York Post :

“ Miss Parlow played the enormously difficult concerto with a tone of beautiful colour ; with astonishing technical mastery ; and with an ingratiating disclosure of temperamental fervour.”

San Francisco Examiner :

“ She belongs to a distinguished company of great violinists, not only by her mastery of qualities which may be acquired, but by native authority.”

Programme.



1. Sonata, C minor, - - - *Grieg.*

Allegro ed appassionato.

Romance.

Allegro.

2. Concerto, D moll, - - - *Vieuxtemps.*

Andante.

Adagio Religioso.

Finale Marziale.

3.

(a) Lotusland, - *Cyril Scott-Kreisler.*

(b) La Gitana, - *Kreisler.*

(c) Romanza Andaluza, *Sarasate.*

(d) Airs Russes, - *Wieniawski.*

At the Piano, Mr. CHARLTON KEITH.



Prog - 720
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[1925]

KATHLEEN PARLOW.

THE impression made by Miss KATHLEEN PARLOW when, in 1910, she made her first New York appearance, is one that will be long remembered. The following day the Metropolitan papers hailed a new-found genius of the violin—a genius who is looked upon to-day as the foremost woman exponent of her instrument. During the past ten years Miss PARLOW has been the sensation of two continents, and her extraordinary talent has impressed itself on the public to a degree that makes an appearance by her an event of exceptional interest.

Miss PARLOW was born in Calgary, but much of her childhood was passed in California. In 1905 she went to London, and in November of that year played with the London Symphony Orchestra.

Each of her appearances in America since her New York debut has deepened the belief that she is without a rival among the woman violinists of the day. She has appeared with all the important Symphony Orchestras of America, one notable engagement being for sixteen appearances with the Boston Symphony Orchestra.

She toured Germany in 1924, and received the most extraordinary reception, a naturally prejudiced press being constrained to compare her to Kreisler. *Der Tag*, the Berlin paper, wrote of her:—"A very agreeable surprise was the violinist, KATHLEEN PARLOW, who played with the Philharmonic Orchestra. That is real musician's blood. How she understands to make the tone full of soul! How firmly she takes hold of the rhythm; how she built up the Brahms Concerto and made it into a living form. All this shows a natural genius to whom music is a natural speech and a necessary expression of life."